

Willow Lane Community Primary School Curriculum Overview- Reception

Our creative and inspiring curriculum is designed to make learning part of everything that the children do. Each child is viewed as a unique individual and they are taught to value their learning and have pride in their achievements. This helps them become resilient, confident and highly capable learners. The classroom and outdoor spaces are designed to be used in both adult directed activities and with activities and space for them to be independent; to follow their own thoughts and ideas and to work collaboratively. Adults respond to the children's needs and interests and these are built into the curriculum throughout the year. All children will be supported to learn and to make the highest progress possible through effective adult interventions and support. At Willow Lane, through the Early Years Foundation Stage, we can ensure that children have quality, bespoke and creative learning experiences that they need to develop all aspects of their learning in a fun and exciting way.

The EYFS seeks to provide:

- That children access a broad and balanced curriculum that gives them the broad range of knowledge and skills needed for good progress through school and life
- Quality and consistency in teaching and learning so that every child makes good progress and no child gets left behind
- A close working partnership between staff and parents and/or carers
- Every child is included and supported through equality of opportunity and anti-discriminatory practice.

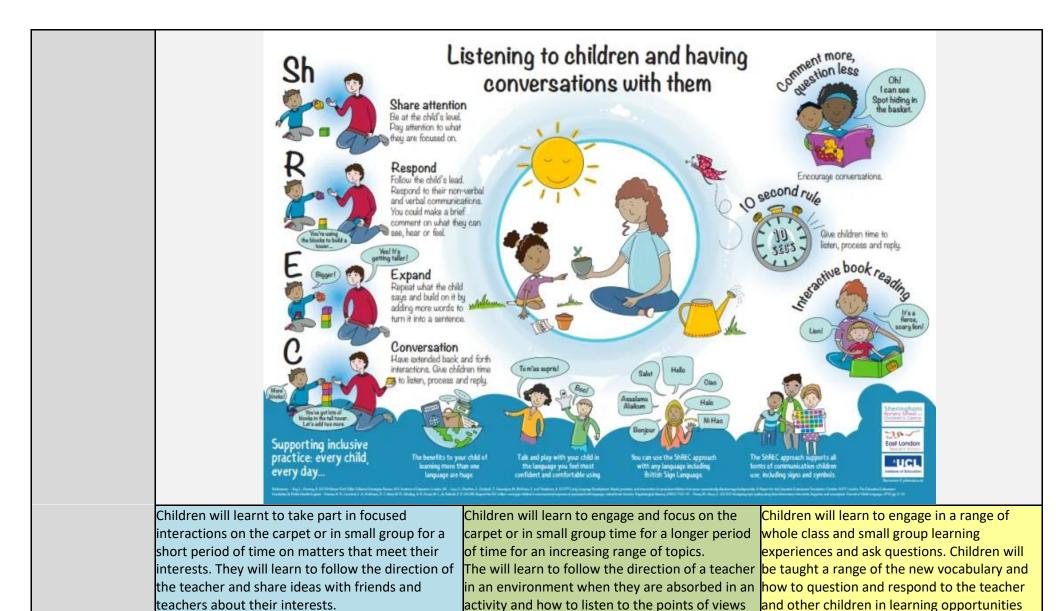
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THEME	Busy Being Me	Celebrations	Magic Time	Growing	Wet and Wild	Our Wonderful
			Machine			World- Holidays
Rational		In Autumn 2 we use this half term to discover a			In Summer 1, we go further afield and learn	In Summer 2 our children take a
	only just started with us and they need to get to	wide range of celebrations here and		· · ·	about different animals and environments	vacation with Willow Lane Airways and
	themselves, build	around the world. This is because we recognize that we have over 13		growth that children can see around school and relate to their	around the world. This builds on our previous learning about other	travel to a range of countries to meet the people, taste the
	Ŭ	nationalities in school and we want our children to understand	exploring artefacts,	own experiences. We focus on healthy eating, growth of	people and animals we have seen.	food and experience the culture. This is the culmination of all

	exploring feelings, similarities and differences, senses and hygiene and rules and responsibilities.	diversity and the cultures and practices of the world now that they have learnt about themselves.		themselves, plants and animals and how these are linked.		aspects of our learning and consolidates the children understanding of healthy foods, shared experiences and diversity.
Whole Class Theme Books	The colour Monster	Winnie the WitchImage: Second StanleySomebody Swallowed StanleyImage: Second StanleyImage: Second Stanley <t< td=""><td>Dinosaurs Line Great Race And the Three Bears Coldilocks and the Three Bears Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Colding Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks Coldilocks</br></td><td>Caterpillar and Bean Supertato Supertato Songs The Odd Egg Egg to Chicken Songs The Hungry Caterpillar Supertato Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Son</td><td>Handa's Surprise Sharing a Shell Sharing a She</td><td>Summer from areas of need books Me on the Map We on the Map Coming to England Coming to England Weerkat Mail Meerkat Mail Sally and the Limpet Sally and the</td></t<>	Dinosaurs Line Great Race And the Three Bears 	Caterpillar and Bean Supertato Supertato Songs The Odd Egg Egg to Chicken Songs The Hungry Caterpillar Supertato Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Songs Son	Handa's Surprise Sharing a Shell Sharing a She	Summer from areas of need books Me on the Map We on the Map Coming to England Coming to England Weerkat Mail Meerkat Mail Sally and the Limpet Sally and the

Predictable interests	Interests to be integrated from home visits, e.g. transport, super heroes, etc	Halloween Diwali Recycling week Bonfire Night Remembrance Day Road safety week Children in need Winter solstice Christmas Hannukah		Spring Growth Pancake Day World Book Day Mother's Day Easter Sunday Eid	Weather Earth Day	Hats of Faith
Cultural capital/ Enrichments		ments, there are many en re exciting and interactive Introduce junk modelling play projects in recycling week. Nativity Pantomime Visit Visit from Animal Care		e of learning. Chicks hatching	Letter from Earth to the children – children to give a present to earth e.g. plant a tree Visit butterfly house Millennium Orchard Walk	t to experience and Frankland Plane tours – travelling to different countries and experiences food, music and culture- Parents to come in
Children's voice	-	bughout the year as the ch children love dinosaurs, so		-	-	eir learning to take
Parents' voice		f parents and carers, and d to learn or experience a	e e i i	es via tapestry and term	ly newsletters for sugges	tions or ideas of what
Parental engagement	Tapestry Phonics workshop Parent settling in	Christmas performance	Tapestry Bring in something old – old photo, old object,	Easter Hunt	Parents' evening	Reports Stay and play invite for parents

	meetings		memory Parents evenings			
Characteristics of effective teaching and learning Every unique child is engaged, motivated and thinking	Playing and exploring - key vocabulary: 'have a go', 'be brave', 'experience something new', 'independent'		Active learning Creating and thinking critically - key vocabulary: 'Do you remember when' 'That reminds me of'; 'I wonder what you were thinking then' 'I wonder how' 'I wonder why'		Creating and thinking Critically Active learning - key vocabulary: 'resilient', 'determined', 'never give up', 'concentrate', 'focus', 'pride', 'celebrate', 'share', 'joy',	
	-I can recognise that my actions have an effect on		-I can begin to predict se know routines. -I can participate in rout -I can show goal-directe -I can keep on trying wh -I can begin to correct m	ines. d behaviour. en things are difficult.	 -I can take part in simple -I can sort materials. -I can review my progres -I can solve real problem -I feel confident coming -I can make more links be -I can concentrate on act that is important to me. -I can give my attention t distractions with increasi 	s to achieve a goal. s. up with my own ideas. etween my ideas. nieving something to tasks and ignore
	All aspects of these are ir Certain elements are exp		-		their learning capabilities	5.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Communication	-	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development.								
and Language	The number and que crucial. By using the SH They will learn how to making use of conjuncti provision as we underst	uality of the conversati IREC approach across the express ideas and feeling ons, with modelling and and that many of our chi	ons they have with adu e EYFS, children will be ab a about their experiences support from their teach	Its and peers throughous le to engage in relevant susing full sentences inc er. Key vocabulary is plan eech and language difficu- nere specific gaps are ide	but the day in a language discussions as a whole cl luding use of past, preser nned for through direct te ulties. Children will learn entified, we use WellCom	e-rich environment is ass, small group and 1:1. ht and future tenses and eaching and repetition in to offer explanations and				



of other children in play.

and conversations. They will be taught to wait their turn in a conversation and respond

appropriately.

	Children will be taught to happening around them a them through quality inter Tenses and plurals will be and corrected in order to t correct. Children will be gi opportunities to share ide why things happen.	nd what it important to ractions with teachers. a focus in interactions teach children to self- ven encouragement and	Children will be taught to of tenses learn how to se tenses and plural when it Teachers will model how their individual and their be modelled and encoura explanations for why thir	elf-correct changes to doesn't sound right. to share and respond to peers' ideas. They wil aged to give	sentences with conju to use a wider range	nctions and encouraged of tenses, plurals and the			
PSED	We recognise that many children start school unable to self-regulate and with limited relationships. Throughout the year, there is a large focus on helping children to recognise emotions and feelings and how to regulate these. They learn to build closer relationships with friends and adults and how to play and interact. Children will become more aware of other's needs and participate in many activities that require turn taking and following instructions and managing situations independently. We use a range of activities and learning opportunities to help us do this. We also follow our PSHE curriculum for which we use the SCARF materials as a teaching point and have sessions from KidsSafe to focus on how to keep ourselves safe. We teach the children about speaking to a trusted adults and which parts of our bodies are private. As many of our children live near busy roads, trains or the river, we focus on safety around these areas and key people that can help support children when they may not be safe. In provision we have a range of zones of regulation books in our 'Calm Corner' which is a place that our children can go and learn about emotions and regulation.								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	What makes me special People close to me Getting help	Similarities and difference Celebrating difference Showing kindness	Keeping my body safe People who help to keep us safe (KidSafe 6 sessions) Staying safe walking to school- road safety, trains, rivers	Looking after things: friends, environment, money	Keeping by body healthy – food, exercise, sleep Growth Mindset	Cycles Life stages Girls and boys – similarities and difference			
Vocabulary	special practice effort same different family help special people	same different kind unkind family new friend friendship kindness	Vocabulary: safe unsafe hurt worried tell adult trust	family help each other look after be alone working together responsibility help caring	bounce back encourage try again food energy grow healthy fruit	seasons spring summer autumn winter cycle growing life cycles			

	feelings		tummy feelings	litter	exercise	baby
	likes			electricity	sleep	grow
	dislikes			pollution	wash	change
	favourite			recycling	healthy	old
	sad			money	energy	young
	happy			shop	grow	baby
	emojis			buy	exercise	child
	kind				heart	teenager
	helpful			рау	muscles	adult
					routine	old age
				safe place	calm	family
				-	sleep	baby
						love
						care
						tummy
						womb
						pregnancy
						sperm
						egg
						adoption
						surrogacy
						donated sperm/eggs
						same-sex parents
						one-parent families
						private parts
						penis
						vulva
						testicles
						vagina
						sperm
						privacy
						my body is mine (body
						autonomy)
						dolls and cars are for
						everyone (gender
						stereotyping)
	Children are encouraged to	take risks and explore	Children will learn to acce	nt if they make a	Through group oppor	tunities and structured
Seit – Regulation	new things. They learn how	to express their	mistake and will be encou			s, children will learn to
	feelings with basic language					a group make mistakes
	icenings with basic language	e such as, angry, nappy,	keep dying. mey will be t	aught the views allu	accept when others in	a group make mistakes

	understand what words and actions are unkind. Children will learn about the rules and routines of	are feeling (the consequences of) from their actions and words. They will learn to accept what the teacher asks them to do.	and how to stay calm and work together to achieve a goal. They will further learn how their actions affect other children and how to identify other's feelings, wants and needs. Children will learn how to adapt their behaviour for different social situations through more opportunities in different
Managing Self	go. They will learn about the safety rules of the classroom and how to keep safe at home. Children will be taught and encouraged to go to the toilet independently and learn how to be hygienic.	Children will be taught to persevere with an activity through encouragement and praise. They will learn about the rules of road safety and how to stay healthy. Children will try a range of health foods and develop their understanding of flavours and textures. This term children will be encouraged to use zips independently.	situations. Children will be encouraged to be independent in tasks, even when they find things hard. They will know a range of ways to
Building Relationships	Through a range of games and play opportunities, children will be taught to negotiate play with their friends. They will be encouraged to ask for adult support when they are struggling. Through a range of stories, children will learn about the views and needs of others.	encouraged to form closer bonds to make friends with peers and develop closer relationships with staff across school. They will learn to take into account the views of others and follow when	Children will learn to consider their own and other people's needs when playing (sharing toys/ equipment). They will be provided with opportunities to share experiences and learning with others and learn how to stay calm and use their voice when they are frustrated.

Physical development	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, coordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being and is key to the development of writing. Fine motor control and precision helps with hand-eye coordination, which is later linked to early literacy. There is a focus on whole body movements, balance and core strength to develop our fundamental skills. Fine motor skills are further enhanced through our repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.
Vocabulary	run, jump, hop, underarm throw, overarm throw, catching, balance, distance, stillness, balance, over, under, target Pre-Writing Shapes

Fine motor	Threading, cutting, weaving, playdough, other fine motor activities & interventions.		2 years 2½ years 3 years 3½-4 years 4 years 4½ years 4½ years 4½ years 5 years 3 months				
of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	Our children will be given opportunities to use C a range of mark making tools to learn to create st pre-writing patterns. They will learn to use tr controlled movements to draw simple shapes, such as circles, squares and lines, with ta increasing coordination.		tripod grip when using r write the letters they ha taught to add details to about features such as f arms, legs or patterns so of marks to represent p	nes and taught to use a mark making tools to ave learnt. They will be drawings and learn facial features, bodies, that they use a variety eople or objects.	Children will learn to us correctly and follow the formations with a tripoo given opportunities to d as they learn to combine create more recognisab developing control and artwork.	correct letter d grip. They will be levelop there drawings e shapes and details to le drawings, showing coordination in my	
	Children will be given op move around others saf They will be taught to ro	ely and stop and start. Il, crawl, walk, run,	Children will learn how to climb apparatus and maintain balance using hands and body to stabilise. They will learn increasing control for		Children will learn to move in a range of ways and adapt movement to minimise risk. They will be taught to balance and jump off objects		
Gross	jump, hop, skip and clim confidence. Children wil and throw a range of ba	l learn how to catch	the movements taught and pass a ball.	and learn how to kick	and land appropriately. control and movements Spring and move on to b	taught in Autumn and be able to bat a ball	
motor					and aim at a target. Chil how to use a range of e health and fundamenta through gym stars.	quipment to develop	

Literacy	Literacy development in the Early Years Foundation Stage (EYFS) is crucial for building a foundation for lifelong learning by fostering
LILEIALY	a love of reading, developing language skills, and preparing children for future academic success. We focus on developing
	children's language comprehension, vocabulary, and ability to express themselves through both spoken and written
	language. We helps children develop the skills necessary for becoming confident readers, including phonological awareness (the
	ability to hear and manipulate sounds in words) and an understanding of the relationship between sounds and letters. Literacy
	activities also encourage early writing skills, such as scribbling, mark-making, and understanding that writing conveys
	meaning. We create a positive and engaging environment where children can explore books, stories, and language, fostering a

	enthusiasm for learn	ing, making them eage	ngaging children in rea er to explore new knov books, we use a range c	vledge and ideas.	-	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Comprehension	in a story. They will hav to predict what happer	ve planned opportunities ns next in a story. ed with opportunities to Imour e.g. nonsense	Children will learn to sequence events in a story using pictures or prompts. They will have planned opportunities to talk about character's feelings and relate them to their own experiences. They will learn to recite simple rhymes, songs and poems.		Children will have planned opportunities to use new vocabulary to retell a story with support and guidance. They will learn to predict outcomes for characters and events in a story. They will learn to use new vocabulary to discuss stories, non-fiction, rhymes, and poems and use this when taking on a role in their play.	
Word	We will assess children's phonics knowledge and start	To recognise taught Phase 2 sounds (s a t p i n m d g o c k ck e u r h b	and the second	To recognise taught Phase 2 and 3 sounds and apply them to	Phase 2 and 3 sounds	To recognise taught Phase 2 and 3 sounds and apply them to
Reading / Phonics	teaching phonic awareness straight away.	f l f ll ss)		phase 4 adjacent consonants (s a t p i n m d g o c k	ck e u r h b f l f ll ss j v	
Phonics	Children taught Phase	Phase 2 Tricky Words (the I go no to into)	To recognise taught	ck e u r h b f l f ll ss j v w x y z zz qu ch sh th ng ai	ar or ur ow oi ear air	l f ll ss j v w x y z zz qu ch sh th ng ai ee igh oa
	2 sounds (s a t p i n m d g)	To blend sounds to read words using taught	Phase 2 and 3 Tricky Words (the I go no to into she he we me be	ee igh oa oo oo ar or ur ow oi ear air er)	To recognise taught Phase 2, 3 and 4Tricky	oo oo ar or ur ow oi ear air er)
	sounds together to	sounds	was you they)	To recognise taught Phase 2 and 3 Tricky		Phase 2, 3 and 4Tricky
	read words using the taught sounds	captions and sentences using taught sounds		Words (the I go no to into she he we me be was you they)	was you they my all are said so have like some come here there)	Words (the I go no to into she he we me be was you they my all are said so have like some
		To read books	digraphs in words and blend the sounds	To read longer words including those with	To read longer words	come here there)

			To read books matching their phonics ability	To read sentences containing Tricky Words and digraphs To read books matching their phonics ability	matching their phonics ability To read compound words To read longer sentences containing Phase 4 words and Tricky Words	To read words with phase 3 long vowel sounds with adjacent consonants To read longer words To read compound words To read longer sentences containing Phase 4 words and Tricky Words To read books matching their
Writing	names. They will have planned opportunities to recognise familiar logos in the environment around them and in their community. They will be taught to make letter type shapes to		opportunities to orally segment words using		phonics ability r Children will learn to write words and captions with correct formation. They will have daily opportunities to spell words matched to their phonic ability with guidance from teachers. They will learn to write a phrase and sentence about their learning with adult support.	

Maths	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically, such as subitising and spatial reasoning. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that we provide rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes. For math, we follow the White Rose Curriculum and adapt to the needs of our children. We are aware of the small steps children need to make in order to be ready for later learning.
-------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

	Reception curriculum mapping.							
	Autumn 1	Autumn 2	Spring 2	1 Sprii	ng 2	Summer 1	Summer 2	
Numbersense	recognise that num	o touch count to five and bers are one more or one r. I will recognise the part o 3.	e composition of net ts groups of objects learn to subsidise	aught to understand umbers up to 5 by se in different ways. T to three. They will and recognise part c	eparating <mark>tau</mark> hey should nur learn to <mark>tau</mark>	ight and children's ui mber bonds to 5 will	develop. They will be of subtraction by taking	
Numerical Pattern	and given opportun this through daily ro language of bigger/ be able to compare given patterns and	ght to count to five reliab ities of counting beyond outines. They learn the smaller- longer/ shorter manipulatives. The will b learn how to recognise opy or continue them.	able to securely of to find one more to They will learn to	able to securely count to 10. The will learn how to find one more or one less when using objects			I can say a number that is one more/ less	
Shape Space		ght to use mathematical		aught the name of s			ame and describes the	
and Measure	and encouraged to comparison talking faster/slower). Child focused interaction	riangle. They will be taug use the language of about time (longer/short dren will be taught throug s everyday language for orter, bigger, smaller, full,	ht use a timeline to and learn the con er, sequencing and c gh routines. Children and weight in orc	shapes (sphere, cube, cuboid, cone). They will use a timeline to order sequences and events and learn the concept of time through the sequencing and ordering of familiar events/ routines. Children will learn to compare capacity and weight in order to order measure.		properties of the 2D and 3D shapes taught. Through the use of the class daily routines, they will be taught the days of the week and learn their order. They will use a range of y measures to learn about height and length comparisons and develop their language of position.		
Number and Place	Addition and	Willow Lan Multiplication and	e CP School- Recep Measure	tion Maths vocabu Geometry	lary Geometry	Fractions	General/problem	
Value	Subtraction	Division	WEASULE	(position and direction)	(Properties shape)		solving.	

Number	Number line	Odd, even	Full, half, empty,	Over, under,	Sort	Whole	Listen, join in
One, two, three to	Add, more, plus,	Double, halve	holds, container	underneath,	2-d shapes,	Equal /	Say, think, imagine,
twenty and beyond.	make, sum,	Share, share equally	Weigh, weighs,	above, below,	rectangle,	unequal	remember
None	total, altogether	Group in pairs	balance, scales,	top,	square, circle	One half	Start from
Count	Double, twice as	Equal groups of	heavy, heavier,	bottom, side, on,	triangle,		Look at, point to
on/up/to/from/down	many	Divide	heaviest, light,	in, outside, inside	characteristics,		Put
Before, after	Half, halve		lighter, lightest	in front, behind,	3D shapes, cube,		What comes next?
More, less, many,	Equals, is the		Time, clock,	front, back,	cuboid, pyramid,		Find, use, make,
few, fewer, fewest,	same (including		minutes, hour	before, after,	sphere, cone,		build
smaller, smallest	equals sign)		Days of the week	beside, next to	cylinder, circle,		Tell me, describe,
Equal to, the same as	How many more		Seasons	Middle	triangle, square		pick out, talk about,
Odd, even	to make? How		Days, week,	Up, down,	Shape		explain, show me,
Digit	many more is		month,	forwards,	Flat, curved,		repeat, pattern
Numeral	then? How		year, weekend	backwards.	straight, round,		Read, write
Compare	much more is?		Birthday	Sideways	solid, corner		Tick, draw a line,
Order	Subtract, take		Morning,	Close, far	Face, side		ring
Size	away, minus.		afternoon,	Through	Make, build,		Cost
Value			evening, night,	Towards, away	draw		Count, work out
Between, halfway			bedtime, today,	from			Number line,
between			yesterday,	Side, roll, turn			number track,
			tomorrow,				number square,
			dinnertime,				number cards,
			playtime				Counters, cubes,
			Before, after, next,				blocks, die, dice,
			last				dominoes, pegs,
			Quickest, fastest,				peg board
			slowest,				Same way, different
			Once				way
			First, second, third				In order, in a
			Estimate				different order
			Too many, too few				
			Length, height,				
			wide, narrow,				
			longer, longest,				
			shorter, shortest,				
			taller, tallest,				
			higher, highest				

|--|

Understanding the world	(sight, sound, smell) to become familiar with their surroundings and make connections. We understand that with this exposure to diverse experiences and environments, including books, stories, and real-life situations, our children build a broad vocabulary and understanding of different cultures, places, and events. Learning about the world also supports later reading comprehension by enriching and widening their vocabulary. Children learn about the natural and built environments, including animals, plants, weather, and different types of places. They learn about the past through stories, characters, and events, as well as by comparing things in the past and now and develop a sense of time by understanding routines and schedules, and by reflecting on their personal experiences. As the make up of our school is predominantly White British but we have over thirteen different nationalities within school, it is important that our children learn about the diverse world around them, including different cultures, people, and communities.							
	people, communities, groups, inside, outside, on top, next to, behind, under, around, near to, shop, house, farm, church, school, road, pavement, flat, park, zebra crossing, field, woodland, pond, playground, library, river, museum, map, today, yesterday, tomorrow, the present, the past, the future, day, week, month, long ago, old, new, recent, parents, grandparents, great grandparents, clue, memory, lifetime, calendar, remember, transport, toys							
	Autumn 1	mn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Summer 2						
	Children will be learn about changes that have happened to them throughout their lives. They will be taught to become more aware of the past linked to themselves and their family and how it has changed. They will be provided with opportunities to talk about what they can see in pictures that are from the past		have happened within their family's lifetimes e.g. talking to grandparents about holidays. They will learn about the past e.g. no or little television, different toys/ clothes using photos		provided with opportunities to make			

People and Communities	S observations of the world around them thinking about their senses- feel, hear, see, smell. They will learn to be accepting and positive about people's differences. They will be provided with opportunities to talk about how different people celebrate through books read in class					r and other people's will learn that there are he world. Children will nities to start to talk n the lives of people in will learn to start to use talk about differences		
Natural World	about what they can se provided with opportu area they live in, includ	e outside. They will be nities to talk about the ing the weather and put etc. Children will be nities to talk about the s.	Children will learn to des see, hear and feel outside vocabulary. They will lear important processes and world including states of and re-growth). They will opportunities to talk abo to seasonal change.	e using a wider range of n about some changes in the natural matter (freezing, decay have planned	experiences) and draw They will have planned describe another envir Artic, rain forest etc. C	tos and real-life what they can see. I opportunities to onment e.g. desert, hildren will learn about sses and changes in the g states of matter -growth). They will		
EAD	Expressive Arts and Design (EAD) is crucial for developing children's creativity, imagination, and communication skills, fostering self-expression and cultural awareness through various activities like art, music, movement, and role-play. The development of children's artistic and cultural awareness supports their imagination and creativity. Our children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. We give children an insight into new musical worlds by encouraging children to listen attentively to music. Discuss changes and patterns as a piece of music develops.							
Key Vocab	paint, pencil, paper, colour, stencil, sticky, strong, dark, light, card, shape, line, portrait, cut, stick, below, above, near, brush, paint, collage, artist, strong, weak, tall, short, build, join, stick, cut, shape, picture, tools, cook, safe, fruit, vegetable, pulse, rhythm, pitch, high sounds, low sounds, perform, unison, phrase, unison							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		

Children will learn to start to join materials	Children will learn to use various tools for	Children will learn to use scissors and one
together and to select their own art and design	artwork and design e.g. playdough tools. They	handed tools to create art safely and more
materials to create with. They will learn to	will be provided with opportunities to tell others	accurately (playdough tools, paintbrushes etc.)
combine different techniques e.g. collage,	what their artwork is and signal key parts e.g.	They will have planned opportunities to talk
paint, crayon, clay to create art. They will have	this is mummy, this is her hair etc. They will	about their artwork or designs- linked to some
planned opportunities to start to develop their	learn to start to recreate familiar stories (with	of the materials/ techniques they have used.
own stories linked to what they know through	adult support) through repeated phrases.	They will learn to use materials and props to
role play & small world play.		retell stories and create imaginary situations
		linked to what they know and have
		experienced.
Children will learn to role play imaginary		Children will learn to use what they know and
	, , , , , , , , , , , , , , , , , , , ,	have read to help create their own stories.
They will have planned opportunities to joins in		They will learn to know some popular songs
with whole school singing assemblies.		and sing them supported by an adult or in a
		group. They will learn to use movement and
of others.		gestures to express and respond to feelings,
		ideas and experiences .

Early Learning Goals- Best Fit Judgement							
Communication and Language	Personal, social, emotional development	Physical Development	Literacy	Maths	Understanding the World	Expressive arts and design	

ELG: Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Make comments about what they have heard and ask questions to clarify their understanding Hold conversation when engaged in back-and-forth exchanges with their teacher and peers	ELG: Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.	 ELG: Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. ELG: Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. 	ELG: Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. ELG: Word Reading	ELG: Number Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.	 ELG: Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. ELG: People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural 	ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. ELG: Being Imaginative and Expressive
ELG: Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.	ELG: Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. ELG: Building Relationships Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers;. Show sensitivity to their own and to others' needs.	Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing.	Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. ELG: Writing Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.	ELG: Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. ELG: The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.